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Anna Layard

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Born 1980, Vienna, Austria
Currently lives and works in Vienna, Paris and Sydney

Education

2004

- Certificate of *Textile Printing and Design*, Melbourne School of Fashion

2000-2003

- Bachelor of Arts (*Photography*), RMIT, Melbourne

1999/2000

- Studies in *Art Theory* and *Theatre Production*, at the University of Vienna
- Certificate in *Fine Art Photography* and *Jewellery-Design*, at the University of Fine Art, Vienna

1997

- Certificate in *Introduction to Art Therapy*, at TAFE Vienna

Contemporary Dance, Flamenco, Contact Improvisation and Performance Training since 1995 with:
Diana Reyes (Sydney), Maria Jose Franco (Spain), Brian Carbee (Sydney Dance Company), Alejandro Rolandi (Buenos Aires/ Sydney), Centre de Danse du Marais (Paris), Laura Uhe (Melbourne), Johnny Tedesco (Melbourne), Gertrude Maar (Vienna) and more.

Acting Training from 1995 – 1998 (Vienna)

Classical Music Training (Violin) from 1987 – 1996 (Vienna)

Selected Grants & Awards

2008

- Artist-in-Residence, *Kunstnerhuset*, Lofoten, Northern Norway
- *Hasselblad Masters 2008*, Semi-Finalist

2007

- *Ashfield Council Artist in Residence at Thirning Villa*, Sydney
- Finalist, *Off the Wall*, Art Sydney 2007
- 2nd prize, *PX3 Prix de la Photographie Paris*, Category Portraiture, France
- *Studio Residency & Public Art Commission*, Ljubljana, Slovenia (Public Arts Grant, City of Ljubljana)
- *Paris Studio Residency*, *Cité Internationale des Arts* (Austrian Federal Ministry of Art and Culture Grant)
- Finalist, *Tattersall's Contemporary Art Prize*, Williamstown Festival
- Finalist, *Julie Millowick Acquisitive Photographic Award*, Castlemaine State Festival

2006

- Finalist, *2006 Centre Awards*, Centre for Photographic Art, California, USA

- 2005
 - Finalist, *New Social Commentaries 06*, Contemporary Art Award, Warrnambool Art Gallery, VIC
 - *Artist-in-Residence*, Newington Armory, Sydney Olympic Park, NSW
- 2004
 - Finalist, *Self-Portrait Prize*, Artholes Gallery
 - Selected Artist for the Public Screening Event *Defining Melbourne*, Australian Centre for Moving Images and Federation Square, Melbourne
 - Selected Artist for the *urbanart* Summer Program, Public Art Tram-Shelter Installation in the Melbourne CBD
- 2002
 - Invitation for Participation in *The Fine Art Photography Exhibition*, by Agora Gallery, Soho & Chelsea, New York City
 - Finalist, *16th Annual Heritage Acquisitive Photographic Competition*
 - Finalist, *Josephine Ulrick & Win Schubert Foundation of the Arts Photography Award 2004*
- 2001
 - Winner, *Sanpellegrino Melbourne Café Society Photography Competition*
 - *Roslyn A. King Memorial Award*, Best Alternative Photo - Processes Portfolio, RMIT University
 - *Kingston Arts Centre Award*

Selected Solo – Exhibitions

- 2008
 - *Vertical Bath*, Solo performance, Creative Director: Fiona Malone; Official Opening of Fraser Studios, supported by the City of Sydney
 - *Selected Works*, Linton and Kay Gallery, Perth
 - *Urban Rooms Sydney*, Cell Block Theatre, NSW
 - *The Ballroom*, Alliance Française Melbourne, VIC
- 2007
 - *Urban Rooms*, Ruppitsch & Theuermann, Vienna, Austria
 - *48stunden*, Galerija Fotografija, Ljubljana, Slovenia
 - *48stunden [Ljubljana]*, Public Art Installation, City of Ljubljana, Slovenia
- 2006
 - *My Self : My Other*, Über Gallery, Melbourne, VIC
 - *48 Stunden [Melbourne]*, Angela Robarts-Bird Gallery, Gasworks Arts Park Melbourne, VIC
- 2005
 - *Nocturnal Fantasies & Untitled*, Blender Gallery, Sydney, NSW
- 2004
 - *Unnoticed*, In Situ, Sydney, NSW
 - *Nocturnal Fantasies*, a joint exhibition with the Designer Label Tunguska, Charles Smith Gallery, Fitzroy, VIC
- 2003
 - *Melbourne Unnoticed*, Lab X Gallery, St Kilda, VIC
- 2002
 - *Untitled*, Sugar, Collingwood, VIC
- 2001
 - *Child Like View*, Kingston Arts Centre, Moorabbin, VIC
- 2000
 - *Making Faces*, a joint Exhibition with the Artist Janet Le Good, Charles Smith Gallery, Fitzroy, VIC

Selected Group - Exhibitions

2008

- *Nuit de l'Europe, Identités photographiques européennes*, Nuit Blanche, Paris, 4.Oct 2008
- *Urban Space 08*, New Life Berlin Contemporary Art Festival, Berlin
- *Les Rencontres d'Arles Photographic Festival*, European Nights 2008, representing Austria
- *Photography 08*, Art Traders, Sydney
- *The Sublime Equine*, Rushcutters Bay Gallery, Sydney, NSW

2007

- *MOP Fundraiser*, MOP Gallery, Sydney
- *Off the Wall*, Art Sydney 2007, Sydney, NSW
- *PX3 Award Show*, 13 Sévigné Gallery, Paris, France
- *Great Western*, Armory Gallery, Sydney, NSW
- *The Southside Art Project at Treasury Place*, City of Port Phillip/ Deputy Premier John Thwaites & Über Gallery, Treasury Building Melbourne, VIC
- *Williamstown Festival – Tattersall's Contemporary Art Prize*, The Substation Arts Centre, VIC
- *Castlemaine State Festival, Julie Millowick Acquisitive Photographic Award*, Old Castlemaine Goal, VIC
- *Cowra Festival Art Awards*, Cowra Regional Art Gallery, NSW

2006

- *2006 Centre Awards*, Centre for Photographic Art, California, USA
- *Bricks'n Slaughter*, commission for the *Sydney Olympic Park Industrial History Exhibition*, Newington Armory Gallery, NSW
- *New Social Commentaries 06*, Contemporary Art Award Exhibition, Warrnambool Art Gallery, VIC
- *Williamstown Arts Festival*, Public Installation, Williamstown, VIC
- *Postmod*, Toyota Community Spirit Gallery, Port Melbourne, VIC
- *Rundgang*, Staedelschule Frankfurt, Germany

2005

- *Self-Portrait Show*, Artholes Gallery, Fitzroy, VIC
- *urbanart*, CBD Melbourne, VIC
- *Defining Melbourne*, Australian Centre for Moving Images & Federation Square, VIC
- *City of South Perth Art Award*, Heritage House Cultural Centre, Perth, WA
- *Discovery Art Show*, Gasworks Arts Park, Port Melbourne, VIC
- *Seeing Eye Dogs Australia Charity "Hollywood Nights" Ball*, Fine Art Auction, Melbourne
- *The Fuji ACMP Australian Photographers Collection 10*, 101 Gallery, Melbourne, VIC

2004

- *Riptide*, Toyota Community Spirit Gallery, Port Melbourne, VIC
- *The 2004 Josephine Ulrick National Photography Prize for Portraiture*, Tweed River Art Gallery, NSW
- *The Homeless Gallery Show edition 13*, Mill Markets, Geelong, VIC
- *16th Annual Heritage Acquisitive Photographic Competition* Exhibition, Toowoomba Regional Art Gallery, QUE
- *Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award 2004* Exhibition, Gold Coast City Art Gallery, QUE
- *Linden Postcard Show*, Linden Gallery, St Kilda, VIC

2003

- *The Homeless Gallery Show edition 10*, Melbourne Fringe Festival, Collingwood Housing Estate, Collingwood, VIC
- *Plastic Photo Show*, Obscurity Pictures Gallery, North Fitzroy, VIC

2002

- 200//2, Bright Gallery, St.Kilda, VIC
- *VYPSY 2002* Travelling Exhibition, around Australia
- *The Piece And The Practice*, an innovation exposition of Global Sustainability, around Victoria
- *Untitled*, Holiday Inn, Melbourne, VIC

2001

- *Untitled*, Tomorrow, Fitzroy, VIC
- *Nikon Summer Salon*, Centre of Contemporary Photography, VIC
- *SHE, who must be obeyed*, Walker Street Gallery, Dandenong, VIC

Selected Employment History

Starting in 2009

- Creative program development and supervision for people with mental illness and/ or disability, Mary MacKillop Outreach, St. Vincent de Paul, Sydney
- Creative Program development and supervision for terminally ill patients, Calvary Health Care, Sydney

2008 onwards

- Photography Program Developer and teacher, School Holiday Program, Gasworks Arts Park, Melbourne
- Freelance Writer, Arts and Culture Section, Sharp End Magazine
- Creative Photography Workshops for Adults and Children, Ashfield Council
- Creative Workshop development for Children, Workshop Arts Centre, Sydney

2006-2007

- Curator, *The Age Under Age Gallery Show*, Gasworks Art Park
- Lecturer and Program Developer, *The Age Journalistic Photography Workshop* for children and teenagers, Melbourne
- Lecturer, City of Port Phillip School Holiday Program, Melbourne
- Lecturer at the International College of Creative Arts, Melbourne

2005-2007

- Fine Art Photography Program Developer for the School Holiday Program, Gasworks Arts Park, Melbourne
- Lecturer and Developer of the Educational Photographic Program for Adults at Gasworks Arts Park, Melbourne
- Commissions for Sydney Olympic Park, Gasworks Arts Park, Melbourne Fringe Festival, The Barclay Hotel Sydney, Opera Lab, Mjolk Media Ink Group, Orchestra Victoria, Peepshow Inc. Puppet Theatre, Coming of Age Productions etc

2005

- Lecturer and Program Developer for the Photographic Society at Janet Clarke Hall College, Melbourne University
- Guest Lecturer and Assessor at the International College of Creative Arts, Melbourne

Selected Bibliography

2008

- Art.china, Yenny Huber, 48 hours; Oct
http://art.china.cn/xinmeiti/2008-10/13/content_2515901_6.htm
- Leica China, Yenny Huber and 48 hours, 13.Oct
http://www.leica.org.cn/Yenny_Huber_48_hours/
- Die Presse. Und dunkel lockt die EU: Paris zelebriert die 27 als magische Zahl; 22.Aug
- Lens Culture, Aug.
- Box Magazine, Yenny Huber, Artist Profile, Spring Edition
- Poster Magazine, Artist Profile, June

- Australian Stage, Urban Rooms
 - Etching Creative Journal, The Ballroom, Autumn Edition
 - The Port Phillip Leader, New Life after the Ball is over, 5.Feb
 - The Age, The Good Weekend Upfront, The Ballroom, 2.Feb
 - The Age, A2, Dance Hall days by Megan Backhouse, 2.Feb
 - <http://www.theage.com.au/news/arts/dance-hall-days/2008/01/31/1201714146260.html>
 - 3MBS Radio, Accidental Arts with John Sherridan, 2.Feb
 - Herald Sun, HIT Magazine, Hit List, 31.Jan
 - Chanel 10 News, The Ballroom, 30.Jan
 - The Herald Sun, Ballroom blitz call, by Bob Hart, 29.Jan
 - 3RRR Radio, Sitelines with Bruce Berryman, 29.Jan
 - Joy-FM Radio, Behind the Scene with Bill Jeffrey, 28.Jan
 - 3CR Radio, Curtain Up with John Gunn, 27.Jan
 - The Age, EG, Arts, The beauty of gothic decay, 25,Jan
- 2007
- 2rdj Radio Sydney, Spotlight with Marea Burton, 15.Dec
 - Inner West Courier, Artist snaps into Action, 11.Dec
 - Inner West Courier Sydney, Yenny Huber, Artist in Residence, 27.Nov
 - Belle Magazine, Dec 07/ Jan 08
 - The Tyranny of the Lamington: Cultural Influences on Creativity, by Les Horvat
 - Sharp End, The Restless Lens, Nov. 07
 - Jana Magazine, 3.Sep.
 - PIKA TV, 48stunden, 29.Aug.
 - TV Slovenia, Kulture Program, Yenny Huber & 48stunden, 28.Aug.
http://www.rtvlo.si/modload.php?&c_mod=rplayer
 - Pop TV, News, Yenny Huber & 48stunden, 28.Aug.
 - Radio HIT, 48stunden [ljubljana] installation, 1.Aug.
<http://www.ljubljana-tourism.si/en/events/9198/podrobno.html>
http://novice.siol.net/default.aspx?site_id=1&page_id=7&article_id=1707080611154539&cid=104&pgn=1
<http://www.vecer.com/vecer2007/default.asp?kaj=3&id=2007080405233269>
<http://www.sta.si/moneta.php?s=s&t=0&d=06.08.2007>
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<http://www.abc.net.au/tv/sundayarts/txt/s1860648.htm>
- 2006
- Emerald Hill Weekly, Telling a thousand stories, 13.Sept.
http://handmadelife.blogspot.com/2006_08_27_archive.html , 27.Aug.
 - ABC Radio, The Deep End with Amanda Smith, 10.Aug.
www.abc.net.au/rn/deepend/
 - Venues.com.au, 48stunden [Melbourne], 03.Aug.
 - Artsblog.com, YennY & Lomo Photography, 31.Jul.
 - PBS Radio, The Opening with Fiona Gruber, 23.Jul.
www.pbsfm.org.au/Documents.asp?ID=602&Title=The+Opening
 - Emeralds Hill, Big picture: solitude exposed, 26.Jul
 - The Age, Eight Days, 30.Jul
- 2005
- Lost in e minor, All things Creative, 6.May
- 2004
- Lucky Magazine, Nocturnal Fantasies, May Edition
 - The Melbourne Times, Nocturnal Fantasies, 26.May
 - MX Times, Fantasies in the Dark, 14.May
 - The Age, A2, Nocturnal Fantasies, 28.May

- Independent Arts Review, Complex Visual Narratives, review by Inga Walton, May Edition
 - The Sydney Morning Herald, Unnoticed, 3.June
- 2002
- Inpress, Bright Sparks, 27.Nov
 - Sunday Herald Sun, SanPellegrino Café Society Award Winner, 8.Sep.
- 2001
- The Chelsea Independent, YennY's Vision, 3.Dec.
 - Moorabbin Leader, Child-like View, 27.Nov.
 - Mordialoc-Chelsea Leader, Through the eyes of a child, 26.Nov.
- 2000
- The Herald Sun, Facing up to real feelings, 1.Dec.
 - The Age, EG, Making Faces, 8.Dec.
 - Metro News, Making Faces, 6.Dec